



Norske Viser og Dandse

(Norwegische Volksweisen und Tänze)

bearbejdet

for

VIOLIN og PIANO

af

Johan Halvorsen.

Heft 1. 2. 3.

à Kr. 1,00.

Forlæggerens Eiendom for alle Lande.

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N^o 1. Halling.

Moderato.

Arr. af JOHAN HALVORSEN.

VIOLIN.

PIANO.

Violinens
Stemning.



No 2. Bruralaat.

VALDERS.

Moderato.

mf 3 3

p

p *pp* *p*

rit. *a tempo*

p *f* *rit.* *pp a tempo*

pp

3

No 3. Guris Sang.

Andante.

This musical score is for a piece titled "No 3. Guris Sang." in 2/4 time, marked "Andante." The score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into five systems, each with a single melodic staff and a grand staff (treble and bass clef). The first system includes the instruction *p espressivo* and features triplet markings (3) in the melody. The second system includes the instruction *p*. The third system includes the instruction *dolciss.*. The fourth system includes the instruction *f*. The score concludes with a final cadence in the fifth system.

rit. poco a poco



Nº 4. Springdans.

Allegro.

VALDERS.



Nº 5. Dæ æ so fagert i Finneslotte.

Andante.

VOSS.

Nº 6. Halling.

Moderato.

AAMOT.

This musical score is for a piano and voice piece, page 7. The key signature is D major (two sharps). The score is written in a system of five systems, each containing a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *Sp.* (Sforzando), *dim.* (diminuendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo or mood is indicated by *rit.* (ritardando) in the final system. The score is written in a standard musical notation style with a clear layout.

Sp. *dim.* *dim.* *f* *p* *f* *pp* *f* *p* *f* *p* *f* *p* *rit.* *rit.*

Nº 7. Hölje Dale indtaget i Fjeldet.

Arr. af JOHAN HALVORSEN.

Andante.

VIOLIN.

p molto cantabile

PIANO.

p molto cantabile

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p molto cantabile' for both instruments. The score is divided into four systems. The first system shows the initial melody in the Violin and a harmonic accompaniment in the Piano. The second system continues the melody and accompaniment. The third system introduces a forte ('f') dynamic in the Piano part and a 'dim. sempre' (diminuendo) marking in the Violin part. The fourth system concludes the piece with a 'ten.' (tension) marking in the Violin part and a final cadence in the Piano part.

No 8. Halling.

3

SÆTERSDALEN.

Allegro con brio.

ff

p

pp

ppp una corda

ppp sempre una corda

N^o 9. Den siste Laurdags - Kvælden.

Andante con moto.

First system: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). Dynamics: *p* for vocal, *p* for piano treble, *pp* for piano bass.

Second system: Continuation of the vocal and piano parts.

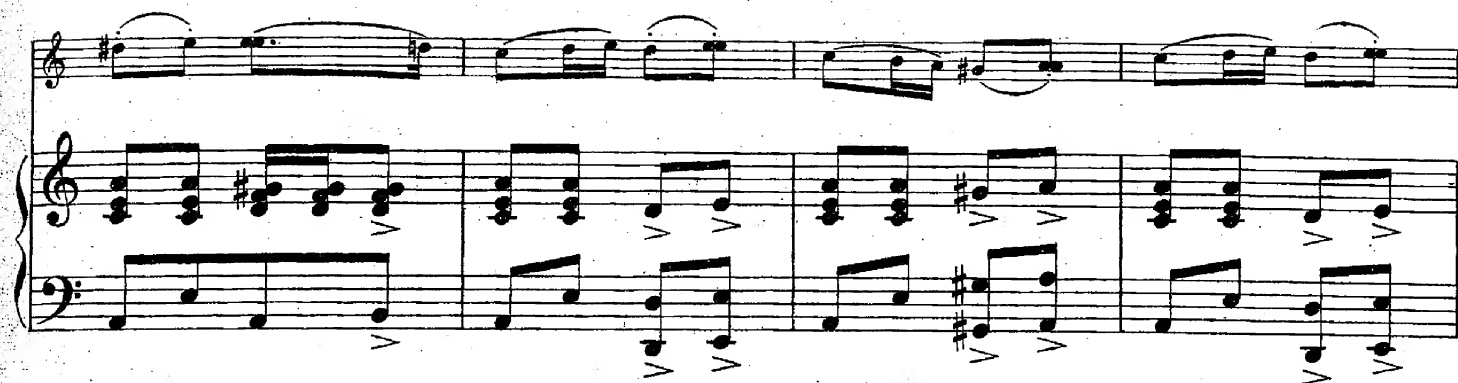
Third system: Final measures of the piece, ending with a double bar line.

N^o 10. Fans - Marsch.

Alla Zoppa.

First system: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). Dynamics: *f* for vocal, *p* for piano.

Second system: Continuation of the vocal and piano parts.



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of a grand staff (treble and bass clefs) with chords and moving lines. The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melody. The bottom system features chords and moving lines. A dynamic marking *f* (forte) is present in the middle of the system.



Third system of musical notation. The top staff continues the melody. The bottom system features chords and moving lines. The key signature changes to two sharps (F# and C#).



Fourth system of musical notation. The top staff continues the melody. The bottom system features chords and moving lines. A dynamic marking *din.* (diminuendo) is present in the middle of the system.



Fifth system of musical notation. The top staff is mostly empty. The bottom system features chords and moving lines. A dynamic marking *ff* (fortissimo) is present in the middle of the system.

No 11. Nöring.

Violinens
Stemming.

HARDANGER.

Violinens
Stemming.

*ad libitum
con sordino*

ten.

tr.

mf

pp

ppp

ppp sempre

rit. molto

f

tr.

1.

2.

a la Halling.

tr.

rit. molto

Violinens
Stemning.

Allegro.

[illegible]

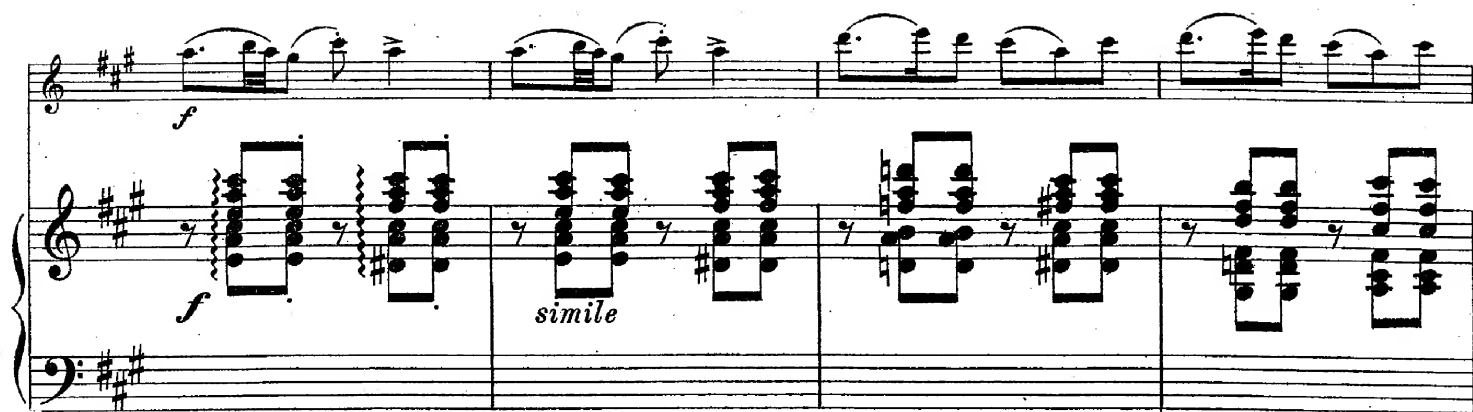
Nº 13. Haugadansen.

VALDERS.

VIOLIN.

PIANO.

*con Pedale**pp**pp**pizz.**ppp**arco**mf**dim.**mf**dim.*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords with tremolos, marked with a forte (*f*) dynamic. A *simile* marking is present in the piano part.



Second system of musical notation. The treble staff continues the melodic line, ending with a piano (*p*) dynamic. The piano accompaniment continues with chords and tremolos, also marked with a piano (*p*) dynamic.



Third system of musical notation. The treble staff features a melodic line with a piano (*pp*) dynamic. The piano accompaniment consists of chords with a very piano (*ppp*) dynamic.



Fourth system of musical notation. The treble staff includes tempo markings: *poco rit.* and *a tempo*. The piano accompaniment also includes the *poco rit.* marking. The system concludes with a final chord marked *a tempo*.

No 14. Afsked med Hövringen.

Andante con moto.

1. 2. Più mosso.

dolcissimo

dolcissimo

largamente

rit. molto

largamente

rit. molto

No 15. Springdans.

Allegro moderato.

BERGEN.

8^{va} ad lib.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a supporting line with eighth notes and rests. A dynamic marking *ff* (fortissimo) is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords and rests. A dynamic marking *p* (piano) is present in the lower staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords and rests.

Fourth system of musical notation. The upper staff contains a melodic line with triplets. The lower staff contains a supporting line. A dynamic marking *più vivo* (more lively) is present in the lower staff.

Fifth system of musical notation. The upper staff contains a melodic line with triplets. The lower staff contains a supporting line. A dynamic marking *rit.* (ritardando) is present in the lower staff.

No 16. Den bakvende Visa.

First system: Treble clef, 6/8 time. Melody starts with *f con espressione*, then *dolce*. Piano accompaniment begins with a rest, then enters with a *p* dynamic.

Second system: Treble clef, 6/8 time. Melody continues with *cresc. molto* and *ff*. Piano accompaniment also features *cresc. molto* and *ff* dynamics.

No 17. Stev.

First system: Treble clef, 3/4 time. Melody starts with *mf*. Piano accompaniment also starts with *mf*.

Second system: Treble clef, 3/4 time. Melody continues. Piano accompaniment features a *f* dynamic.

No 18. Halling.

Allegro con brio.

HADELAND.

p

sempre

Fine.

Fine.

D. C. al Fine.

D. C. al Fine.

N^o 19. Han Ole.

Andante.

VIOLIN.

PIANO.

N^o 20. Brurelåt når Brurefæle kjem inni Galen.

Allegretto.

First system of the musical score. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment also starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second system continues the vocal line with a *p dim.* (piano diminuendo) marking and a *rit.* (ritardando) marking. The piano accompaniment continues with a *p dim.* marking and a *rit.* marking.

No 21. Stutarlåt.

Andante con moto.

Second system of the musical score. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is mostly rests, with a few notes in the bass line. The second system continues the vocal line with a *lento* (slow) marking and a *8^{va} ad lib.* (octave ad libitum) marking. The piano accompaniment continues with a *mf* (mezzo-forte) marking and a *lento* marking. The third system continues the vocal line with a *rit.* (ritardando) marking and a *m.s.* (musica sospesa) marking. The piano accompaniment continues with a *rit.* marking and a *m.s.* marking.

No 22. Jeg lagde mig så silde.

Andante sostenuto.

mf *dolce* *p* *pp*

Stemming.

No 23. Springdans.

TIN.

mf *f*

Nº 24. Låten so den vonde tralla i tårne.

Allegro vivace.

VALDERS.

pp

pp

m.s.

rit.

1. tr.

2. tr.

mf

Red.

più lento

f

pp più lento

p

6

f

tr

f

p

3

f

p cresc.

6

3

6

3

p

dim. e rit.

m.s.

3

3

p

dim. e rit.

m.s.

Nº 25. Springdans.

Allegro.

VIOLIN.

PIANO.

p

string. e cresc.

string. e cresc.

a tempo

f

ff

ff a tempo

ff

p spiccatissimo

p

8va. basso

Nº 26. Dæ æ den störste daarleheit.

Andantino semplice.

p

mf

p dolce

mf espressivo

f

pp

rit.

rit.

№ 27. Halling.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Moderato.' The score is divided into four systems, each with a single melodic line in the right hand and a supporting accompaniment in the left hand.

System 1: The right hand begins with a melodic line marked *mf* *energico*. The left hand provides a steady accompaniment of eighth notes, marked *mf*.

System 2: The right hand continues the melodic line, marked *cresc.* and *ff*. The left hand accompaniment becomes more complex, featuring chords and marked *cresc.* and *f*.

System 3: The right hand continues the melodic line. The left hand accompaniment features a series of chords, marked *f*.

System 4: The right hand continues the melodic line, marked *p*. The left hand accompaniment features a series of chords, marked *p*. The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

ff

f

ritard.

N^o 28. Ifjol gjet e gjeitinn.

Andante sostenuto.

espressivo

p

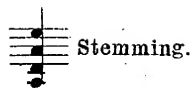
pp

p

pp

rit.

rit.



Stemming.

No 29. Halling.

Moderato, quasi Andante.

HALLINGDAL.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderato, quasi Andante." and the piece is identified as "HALLINGDAL." The score is divided into five systems, each with a single melodic staff and a grand staff (treble and bass clef). The first system begins with a dynamic marking of *mf* and features a series of eighth-note triplets. The second system continues the melodic line with eighth-note triplets and includes a *cresc.* marking. The third system features a more complex accompaniment with eighth-note triplets in both hands, marked with *f* and *p* dynamics, and includes a *cresc.* marking. The fourth system continues the melodic line with eighth-note triplets and includes a *cresc.* marking. The fifth system concludes the piece with a final melodic phrase and a piano accompaniment of eighth-note triplets.

No 30. Rabnabryllaup uti Kraakjalund.

Andante.

Violin.

Nº 1. Halling.

Moderato.

Arr. af JOHAN HALVORSEN.

Violin No. 1, Halling. The score is in 2/4 time, key of B-flat major. It consists of four staves. The first staff starts with a dynamic marking 'p' and a bowing instruction 'V'. The second staff has several 'V' markings. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign. There is a '40' marking above the fourth staff.

Violinens
Stemning.

Nº 2. Bruralaat.

VALDERS.

Moderato.

Violin No. 2, Bruralaat. The score is in 3/4 time, key of D major. It consists of five staves. The first staff starts with a dynamic marking 'mf' and a bowing instruction 'V'. The second staff has a 'tr' marking. The third staff has 'rit.' and 'a tempo' markings. The fourth staff has a 'pp' marking. The fifth staff ends with a double bar line and a repeat sign. There are '3' markings above the first and fourth staves.

N^o 3. Guris Sang.

Andante.

p *espressivo*

dolciss.

rit. poco a poco

p

N^o 4. Springdans.

Allegro.

VALDERS.

f

tr

tr

ff

Nº 5. Dæ æ so fagert i Finneslotte.

Andante.
sul G.

VOSS.

f *espressivo*

ff

p *f* *p* *rit.*

Nº 6. Halling.

Moderato.

AAMOT.

f

Sp.

dim.

f *p* *f* *p*

f *p*

4 O

4 O

rit.

Violin.

N^o 7. Hölje Dale indtaget i Fjeldet.

Andante.

Arr. af JOHAN HALVORSEN.

p molto cantabile

f *dim. sempre*

N^o 8. Halling.

Allegro con brio.

SÆTERSDALEN.

ff

p

f

No 9. Den siste Laurdags-Kvælden.

Andante con moto.



No 10. Fans-Marsch.

Alla Zoppa.



No 11. Nöring.

Violinens
Stemning.

ad libitum
con sordino

HARDANGER.





pp

a la Halling.

p

pp rit. molto

fz

Violinens 
 Stemning. 

Nº 12. Springdans.

Allegro.

ff con brio

più vivo

f

Violin.

Nº 13. Haugadansen.

con sordino VALDERS.

p

pp

pizz.

arco

mf

dim.

f

p

ppp

a tempo

poco rit.

Nº 14. Afsked med Hövringen.

Andante con moto.

f

1. 1 4 3 2 3 4

2.

Più mosso.

dolcissimo

largamente

rit. molto

Nº 15. Springdans.

Allegro moderato.

pp Sp.

BERGEN.

8va ad lib.

più vivo

rit.

Nº 16. Den bakvende Visa.

Sul G.

f

dolce

cresc. molto

ff

No 17. Stev.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal melody begins with a mezzo-forte (*mf*) dynamic and features a crescendo. The piano accompaniment provides a harmonic foundation with chords and moving lines. The piece concludes with a double bar line.

N^o 18. Halling.

Allegro con brio.

HADELAND.

Allegro con brio.

HADELAND

1

f

40

40

40

40

40

Fine.

f

D.C. al Fine.

Violin.

N^o 19. Han Ole.

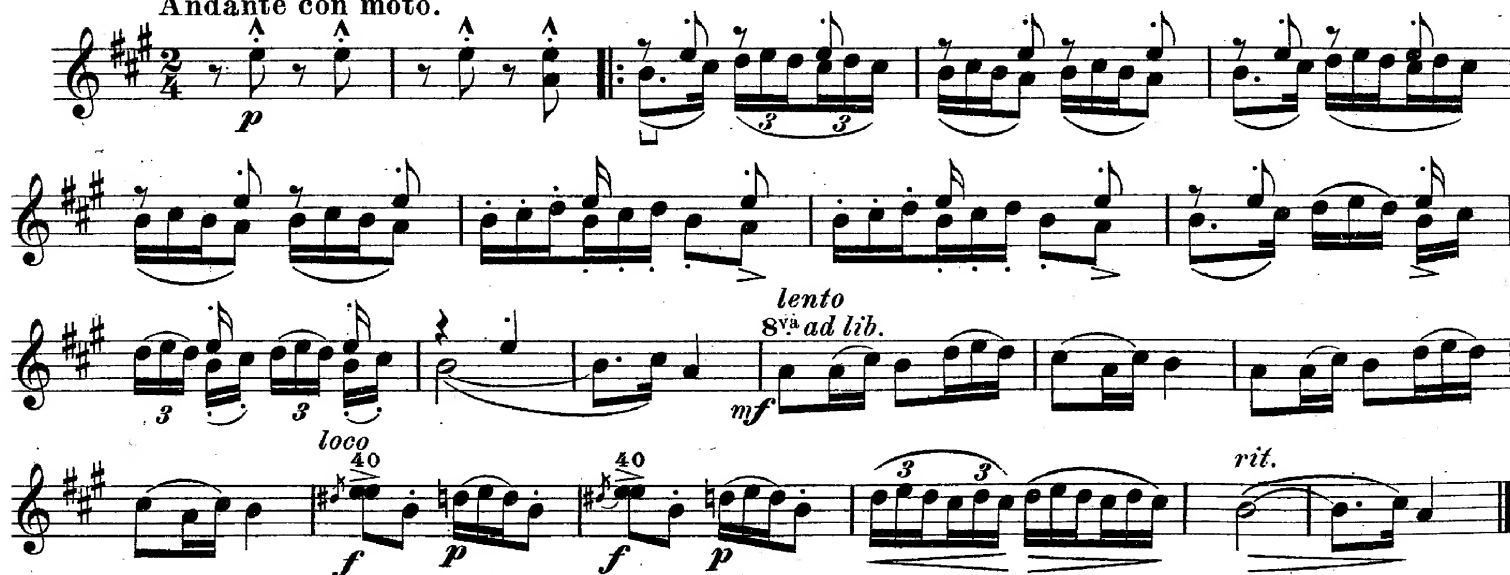
Andante.

N^o 20. Brurelåt når Brurefæle kjem inni Galen.

Allegretto.

N^o 21. Stutarlåt.

Andante con moto.



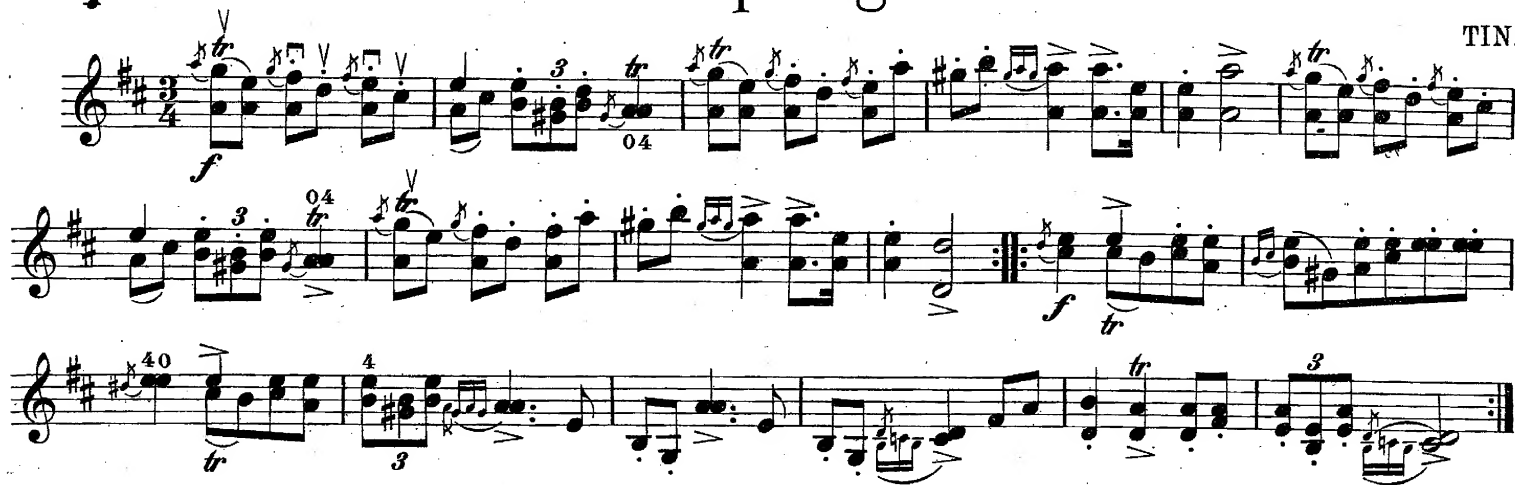
Nº 22. Jeg lagde mig så silde.

Andante sostenuto.



Stemming.

Nº 23. Springdans.



Nº 24. Låten so den vonde tralla i tårne.

Allegro vivace.

VALDERS.



Violin.

N^o 25. Springdans.

Allegro.

p

f

string. e cresc.

a tempo

f

ff

p spiccato

N^o 26. Dæ æ den störste daarleheit.

Andantino simplice.

p

mf

espressivo

f

rit.

No 27. Halling.

Moderato.

mf energico

cresc.

ff

p

ff

ritard.

No 28. Ifjol gjet e gjeitinn.

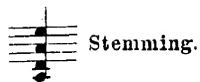
Andante sostenuto.

espressivo

p

pp

rit.



No 29. Halling.

Moderato, quasi Andante.

HALLINGDAL.

No 30. Rabnabryllaup uti Kraakjalund.

Andante.